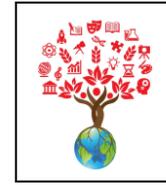




Art and Design Technology Progression at Heathfield Academy



At Heathfield Academy, we teach Art on a weekly basis. Each topic is progressively taught across the academy and focuses on the process and journey of Art and Design Technology as well as the outcome. Children spend time designing in their sketch books and using these designs to create an end piece of art work, continually evaluating as they work. Our Art curriculum links to the wider curriculum learning, which gives the children a chance to express themselves creatively in a capacity which deepens their artistic knowledge in addition to their wider curriculum knowledge.

	Autumn 1	Autumn 2 - DT	Spring 1	Spring 2	Summer 1	Summer 2
Link to wider curriculum	Emotions, BHM	Science/ English	History	Science	Geography / Artists around the world	English /History
Art subject area	Colour (Painting)	Texture	Form (DT)	Printing (DT)	Pattern and line regular and irregular	Drawing
Tools, terms, types of art	(painting, ink, dye, textiles, pencils, crayon, pastels)	(textiles, clay, sand, plaster, stone)	(3D work, clay, dough, boxes, wire, paper sculpture, mod roc)	(found materials, fruit/veg, wood blocks, press print, lino, string)	(paint, pencil, textiles, clay, printing)	(pencil, charcoal, inks, chalk, pastels, ICT software)
Reception KPIs skills	– experimenting with and using primary colours – naming	– handling, manipulating and enjoying using materials	– handling, feeling, enjoying and manipulating materials	– rubbings – print with variety of objects	– repeating patterns – irregular painting patterns – Simple symmetry	– begin to use a variety of drawing tools

	<ul style="list-style-type: none"> - mixing (not formal) - learn the names of different tools that bring colour - use a range of tools to make coloured marks on paper 	<ul style="list-style-type: none"> - sensory experience - simple collages - simple weaving 	<ul style="list-style-type: none"> - constructing - building and destroying - shape and model 	<ul style="list-style-type: none"> - print with block colours 		<ul style="list-style-type: none"> - use drawings to tell a story - investigate different lines - explore different textures - - encourage accurate drawings of people
Vocabulary	primary colours, secondary colours, colour mixing	soft, hard, smooth, bumpy, cutting, sticking, weaving	constructing, building, shape, model	rubbing, natural, manmade, printing	pattern (line, shape, colour), repeats, symmetry	drawing tools (pencils, crayons, paint brushes) portraits
Artist	Garrett Morgan			Possible artists: Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 1 KPIs	<ul style="list-style-type: none"> - name all the colours - mixing of colours - find collections of colour 	<ul style="list-style-type: none"> - weaving - collage - sorting according to specific qualities - how textiles create things 	<ul style="list-style-type: none"> - construct - use materials to make known objects for a purpose - carve - pinch and roll coils and slabs 	<ul style="list-style-type: none"> - create patterns - develop impressed images - relief printing 	<ul style="list-style-type: none"> - awareness and discussion of patterns - repeating patterns - symmetry 	<ul style="list-style-type: none"> - extend the variety of drawings tools - explore different textures - observe and draw landscapes - observe patterns

	– applying colour with a range of tools		using a modelling media. – make simple joins			– observe anatomy (faces, limbs)
Vocabulary	primary colours, secondary colours, colour wheels	soft, hard, smooth, bumpy, cutting, sticking, weaving	natural, manmade, 3D form, construct, pinch and roll	patterns, relief printing	repeating pattern (line, shape, colour), symmetry	tools to draw with (pencil, charcoal, paintbrushes, chalk), surfaces/ textures (smooth, shiny, rough) landscapes, anatomy
Artist	Ashley Bryan, Alma Woodsey Thomas			Possible artists: Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 2 KPIs	<ul style="list-style-type: none"> – begin to describe colours by objects – make as many tones of one colour as possible (using white) – darken colours without using black – using colour on a large scale 	<ul style="list-style-type: none"> – overlapping and overlaying to create effects – use large eyed needle – running stitches – simple appliqué work – start to explore other simple stitches 	<ul style="list-style-type: none"> – awareness of natural and man-made forms – expression of personal experiences and ideas to shape and form from direct observation (malleable and rigid materials) – decorative techniques 	<ul style="list-style-type: none"> – print with a growing range of objects – identify the different forms printing takes 	<ul style="list-style-type: none"> – experiment by arranging, folding, repeating, overlapping, regular and irregular patterning – natural and manmade patterns – discuss regular and irregular 	<ul style="list-style-type: none"> – experiment with tools and surfaces – draw a way of recording experiences and feelings – discuss use of shadows, use of light and dark – sketch to make quick records

		– collage	– replicate patterns and textures in a 3-D form			
Vocabulary	tone, colour wheel, emotion, expression	actual and implied texture, running stitch	natural, manmade forms, shape, mould, decorate, replicate pattern	relief printing, natural and manmade objects	repeating pattern (line, shape, colour), symmetry, overlapping, regular and irregular	tools to draw with (pencil, charcoal, paintbrushes, chalk), surfaces(smooth, shiny, rough) light and dark, shadows, sketching
Artist	Clementine Hunter, Alma Woodsey Thomas			Possible artists: Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 3 KPIs	<ul style="list-style-type: none"> – colour mixing – make colour wheels – Introduce different types of paint brushes – painting techniques: - apply colour using dotting 	<ul style="list-style-type: none"> – use smaller eyed needles and finer threads – weaving – tie dying, batik (wax resist) 	<ul style="list-style-type: none"> – shape, form, model and construct (malleable and rigid materials) – plan and develop – understanding of different adhesives and methods of construction – aesthetics 	<ul style="list-style-type: none"> – relief and impressed printing – recording textures/patterns – mono printing – colour mixing through overlapping colour prints 	<ul style="list-style-type: none"> – pattern in the environment – design using ICT – make patterns on a range of surfaces – symmetry 	<ul style="list-style-type: none"> – experiment with the potential of various pencils – close observation – draw both the positive and negative shapes – initial sketches as a preparation for painting – accurate drawings of people

						– particularly faces
Vocabulary	colour wheel, dotting, different brush strokes (round, pointed round, fan, shade, liner, flat and filbert)	batik, wax resist, eye of the needle, weaving, stitching(running stitch, cross stitch, backstitch)	shape, form, model, construct, adhesives, aesthetics	mono printing, relief printing	repeating pattern (line, shape, colour), symmetry, environment, different surfaces (cardboard, material, tinfoil – things that are rough, smooth, shiny etc)	positive and negative shapes, types of pencils(2d, HB etc), sketching
Artist	Ben Day dots, Tyree Guyton Self Portraits – Adrinka prints from Ghana			Possible artists: Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 4 KPIs	<ul style="list-style-type: none"> – colour mixing and matching; tint, tone, shade – observe colours – suitable equipment for the task – colour to reflect mood 	<ul style="list-style-type: none"> – use a wider variety of stitches – observation and design of textural art – experimenting with creating mood, feeling, movement 	<ul style="list-style-type: none"> – plan and develop – experience surface patterns / textures – discuss own work and work of other sculptors – analyse and interpret natural and manmade forms of construction 	<ul style="list-style-type: none"> – use sketchbook for recording textures/patterns – interpret environmental and manmade patterns – modify and adapt print 	<ul style="list-style-type: none"> – explore environmental and manmade patterns – tessellation 	<ul style="list-style-type: none"> – identify and draw the effect of light – scale and proportion – accurate drawings of whole people including proportion and placement – work on a variety of scales

		– compare different fabrics				– computer generated drawings
Vocabulary	colour mixing, colour matching, tint, tone, shade, warm and cool colours	running stitch, backstitch, cross stitch, whipstitch and slipstitch	surface patterns/ textures, natural and manmade forms of construction	natural, manmade, pattern, texture, print, modify and adapt	environmental and manmade patterns, tessellation (shape names like pentagon, square, rectangle, etc)	scale, proportion, placement, portraits, electronically generated drawings
Artist	Lois Mailou Jones Rosa Parks			Possible artists: Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 5 KPIs	<ul style="list-style-type: none"> – hue, tint, tone, shades and mood – explore the use of texture in colour – colour for purposes 	<ul style="list-style-type: none"> – use stories, music, poems as stimuli – select and use material – embellish work – fabric making – artists using textiles 	<ul style="list-style-type: none"> – plan and develop ideas – Shape, form, model and join – observation or imagination – properties of media – discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> – combining prints – design prints – make connections – discuss and evaluate own work and that of others 	<ul style="list-style-type: none"> – Create own abstract pattern to reflect personal experiences and expression – create pattern for purposes 	<ul style="list-style-type: none"> – effect of light on objects and people from different directions – interpret the texture of a surface – produce increasingly accurate drawings of people – concept of perspective

Vocabulary	hue, tint, tone, shades, mood, texture	embellish, French knitting	shape, form, model, join, sculpting	natural , manmade, pattern, texture, relief print, modify and adapt	abstract, pattern (line, shape, colour), experience, purpose	illusion of three-dimensions (depth and space) on a two-dimensional (flat) surface, texture, portrait
Artist	Faith Ringgold			Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac
Year 6 KPIs	<ul style="list-style-type: none"> – hue, tint, tone, shades and mood – explore the use of texture in colour – colour for purposes – colour to express feelings 	<ul style="list-style-type: none"> – develops experience in embellishing – applies knowledge of different techniques to express feeling – Work collaboratively on a larger scale 	<ul style="list-style-type: none"> – plan and develop ideas – Shape, form, model and join – observation or imagination – properties of media – discuss and evaluate own work and that of other sculptors 	<ul style="list-style-type: none"> – builds up drawings and images of whole or parts of items using various techniques – screen printing – explore printing techniques used by various artists 	<ul style="list-style-type: none"> – create own abstract pattern to reflect personal experiences and expression – create pattern for purposes 	<ul style="list-style-type: none"> – effect of light on objects and people from different directions – interpret the texture of a surface – produce increasingly accurate drawings of people – concept of perspective
Vocabulary	hue, tint, tone, shade, mood, express feelings	embellishing, expression	shape, form, model, join	printing techniques- silkscreen printing, block printing, mono printing, etching	abstract, pattern (line, shape, colour), experience, purpose	illusion of three-dimensions (depth and space) on a two-dimensional (flat)

						surface, texture, portrait
Artist	Jean Michel Basquiat William H Johnson Folk Art		Alberto Giacometti – Sculptor Joan Miro	Picasso, Dan Mather, Andy Warhol, William Morris	Possible artists: Joan Miro, Bridget Riley, Escher, Paul Klee,	Possible Artists: Leonardo Da Vinci, Vincent Van Gogh, Poonac